A

CATALOGUE

OF A

Pleaſing *Collection of Cabinet Pictures*,

PRINTS, BOOKS of PRINTS,

(Amongſt which are a complete Set of the LUXEMBOURGH GALLERY)

DRAWINGS, ANTIQUE MARBLES, &c.

THE PROPERTY OF

A GENTLEMAN,

Brought from his Houſe at [redacted];

TO WHICH ARE ADDED,

A few very CAPITAL PICTURES, lately CONSIGNED from HOLLAND,

Conſiſting of the undoubted Works of the following much admired Maſters, viz.

TITIAN,	SPAGNIOLET,	JORDAENS,	VANDER VELDE,
P. VERONESE,	G. & N. POUSIN	TENIERS,	VANDER NEER,
PERDONONI,	LE SEUR,	CUYP,	LINGLEBACK,
GUIDO,	COYPEL,	O. WEENIX,	VAN BURSEM,
L. GIORDANO,	VAN DYCK,		&c. &c.

Which will be Sold by Auction,

By Mr. *CHRISTIE*,

At his Great Room, next *Cumberland Houſe*, *Pall Mall*,

On Tueſday, November 23d, 1784, and following Day.

To be Viewed on *Saturday* and *Monday* preceding the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

First days Sale

Lot							
1	1			Phillips	x		
2							
3	3	6		Dicton	x		
4							
5	2			Thompson	x		
6	1	6		Mont		1	6
7	2			M?		2	
8							
9	3	6		D°		3	6
10							
11							
12	2			Ryan	x		
13	2			Phillips	x		
14	3	6		Thompson	x		
15							
16	3	6		Mont		3	6
17	3			Mont		3	
18	3	6		Thompson 2d	x		
19							
20	2			Do 1st	x		
21	5			M?		5	6
22							
23	1	6		Franks	x		
24	1	6		M?		1	6
25	2			Phy	x		

A Catalogue, &c.

First Day's Sale,

TUESDAY, NOVEMBER the 23d, 1784.

PRINTS.

1 A Parcel
2 17 ſcripture prints
3 20 ditto
4 A parcel
5 9 landſcapes
6 11 landſcapes by Perelle
7 7, after P. Brill, Vandevelde, &c.
8 4 by Watteau and Picart
9 8 battles
10 8, various
11 10 fine etchings by Della Bella
12 11, by Bloemart, &c.
13 6 landſcapes, Wilſon, Claude, &c.
14 9 fine etchings by Hollar
15 10, various
16 8 fine etchings by Callot
17 7, by Bartolozzi, &c.
18 15 hiſtorical by Le' Potre
19 11, ornaments, ditto
20 7, Oſtade, Stoop, &c.
21 6 ſmall mezzotintos
22 6 portraits, after Reynolds, &c.
23 2 portraits of Meſſ. Coleman and Dyer
24 3, by T. Watſon, of Mrs. Fordyce, &c.
25 4, the Earl of Carliſle, Miſs Gunning, &c.

2. 3. 0

26 2 fine portraits after Sir Joſhua Reynolds and Mr. Cotes
27 4 landſcapes, after Vernet, fine
28 A pair of landſcapes, after Boucher
29 13 ſcripture prints by Verdier
30 The original print of Venus and Cupid, beautiful
31 2 fine large prints, from Rembrandt
32 2 pleaſing views from Vernet
33 8 portraits, after Sir P. Lely and Vandyke
34 7 fine portraits by different maſters
35 Portrait of Queen Elizabeth and 4 fine others from Vandyke, &c.
36 4 landſcapes from Rubens, &c.
37 2 landſcapes from Patel and Detry
38 1 from Parmegiano, and 2 others
39 2 fine mezzotintos by the late Mr. T. Watſon
40 Abelard and Eloiſa
41 Portrait of a clergyman, Yorick, Maria, and St. John
42 2 from the Rev. Mr. Peters, with one of Circe
43 20 rich groteſque ornaments by the ingenious Le Potre
44 Ditto, very rich
45 3 beautiful French imitations
46 3 ditto, equally beautiful
47 A fine French print in various colours
48 9 others
49 4 beautiful engravings of landſcapes
50 5 etchings by Wriotter, extraordinary fine
51 6 views in France by the ſame maſter
52 A pair of Berghem's, capital
53 The Redeemer and St. John, with Lord Amherſt
54 Miſs Nelly O'Brien and the Strawberry girl, after Sir Joſhua Reynolds, both proof prints
55 Lady Milbourne, Mrs. Crewe, and Lord Ligonier, whole length portraits painted by Sir Joſhua Reynolds
56 St. John writing the Apocalypſe, by Le Brun, with a mezzotinto of a clergyman
57 2 half-length portraits of noblemen engraved by J. Watſon and M'Ardel, with a fine head, all painted by Sir J. Reynolds
58 Portraits of the Ducheſs of Gordon and Mr. Banks, by Sir Joſhua Reynolds
59 A fine print of a ſea port from Vernet, with 1 more
60 10, from Raphael, of Cupid and Pſyche
61 9 etchings by S. Roſa
62 12 of architecture by different maſters
63 5 more
64 7 by Albani, Raphael, Boucher, &c.
65 6 by Titian, Veroneſe, Le Brun, &c.
66 4 proceſſions and a battle by Tempeſta
67 4 landſcapes from Claude, 2 aqua tintas, and 1 mezzotinto
68 A fine large print of a ſea port, after Vernet
69 22 old drawings by different maſters

1 day	26	1	6	Phps		✓	
	27	4		Sk		✓	
	28	3	6	Clk		✓	
	29						
	30	4	6	Hamilton	4/6	✓	
	31						
	32	4	6	Sk	13/6	✓	
	33						
	34	4		Thompson		✓	
	35						
	36	4		WT			4
	37						
	38	4		Dutton		✓	
	39						
	40	4	6	Phps		✓	
	41						
	42	3	6	Sk		✓	
	43						
	44	4		Dutton		✓	
	45						
	46	5	6	Thompson		✓	
	47						
Thomp	48	4	6	D°		✓	
	49						
	50	3		Phps		✓	
	51						
	52	4	6	Thompson		✓	
	53						
	54	8		Dutton		✓	
	55						
	56	3	6	D°		✓	
	57						
	58	4		Thompson		✓	
	59						
	60	4	6	D°		✓	
	61						
	62	2		Dutton		✓	
	63						
	64	3	6	Clk		✓	
	65						
	66	3	6	Phps		✓	
	67						
	68	4	6	Brodie	4/6	✓	
	69						

1 day	2	70	3	6	Leyr		✓	
		71						
		72	4		Clk		✓	
		73						
		74	4	6	Gates	1/1	✓	
		75						
		76	4		Clk		✓	
		77						
		78	4	6	Thomp		✓	
		79						
		80	6		Clk		✓	
		81						
		82	4	6	Do		✓	
		83						
		84	4	6	Phps		✓	
		85						
		86	4		Do		✓	
		87						
		88	6		Mow		✓	
Thompson		89						
		90	6		Dicton		✓	
		91						
		92	7	6	Clk		✓	
		93						
		94	4	6	M T			4 6
		95						
		96	4	6	Mow		✓	
		97						
		98	5		Dicton		✓	
		99						
		100	4	6	Phps		✓	
		101						
		102	6	6	Gates		✓	
		103						
		104	5		Do		✓	
		105						
		106	4	6	Clk		✓	
		107						
		108	5		Thompson		✓	
		109						

70 A pair of landſcapes by Dietrey, 1 by Berghem, 2 by Vandevelde, and 1 by Chatelaine
71 A large print after Watteau, with 3 more
72 8 old drawings and 1 print by different maſters
73 4 neat French landſcapes
74 6 more, beautifully engraved
75 1 landſcape after Pouſſin, 2 of Hodges, and 1 of Vernet
76 2 fine upright landſcapes with figures by Dietrey
77 14 ſcripture prints by Verdier
78 2 beautiful French aquatintos and 1 by Bartolozzi
79 5 from Raphael, Boucher, Le Prince, and Ruyſdael
80 10 old drawings by different maſters
81 A fine head by Vandyke and 2 half-length portraits by Rigaud
82 A large mezzotinto of the Marquis of Granby with Vandyke's own head
83 3 brown prints by Bartolozzi
84 6 large hiſtorical by Rubens, Jordaens, &c.
85 3 beautiful French and 1 Engliſh aquatintos
86 4 of deer by the German Ridinger
87 A ſpecimen of female ability in an engraving after Vernet, and a mezzotinto after the Rev. Mr. Peters
88 3 ſacred ſubjects and 1 etching by Angelica
89 A fine Italian engraving, with Salmacis and Hermaphrodite
90 24 large, of the Farneſian gallery
91 An academy figure, 2 heads, and a landſcape beautifully etched by Rembrandt
92 3 more very fine, with a head of Cardinal Fleury
93 A beautiful French print, 1 by Strange, and 2 by Boucher
94 A fine mezzotinto after Sir Joſhua Reynolds, and 2 half lengths from the ſame maſter
95 Samuel
96 Muſic and Poetry, and another ſmall beautiful French imitation
97 2 fine landſcapes after Vernet
98 2 French aſſemblies with the ſhepherdeſs of the Alps, figures very fine
99 8 grand cielings with a number of figures
100 2 very fine views by Hackaert, and 2 at Rome
101 A mezzotinto of the Biſhop of Briſtol, with an head by Houſton
102 4 fine views after Hackaert
103 11 original etchings by Berghem
104 7 imitations of Claude's drawings in aquatinta
105 A fine print of Cain and Abel, 2 hiſtorical ſubjects and a head
106 A fine ecce homo and 5 others, ſacred ſubjects
107 4 beautiful prints of Vandevelde and Woovermans
108 2 whole length mezzotintos, painted by Sir Joſhua Reynolds
109 A choice impreſſion of Gerard Dow

4 to B. 6

110 2 very fine Vandyke heads, 8 leaves of Ferg's figures and 2 of Callot
111 Three other heads by Vandyke
112 3 brown prints by Bartolozzi
113 A half length portrait, painted by Sir Joſhua Reynolds of Lady Charles Spencer
114 A fine head of Lady Georgiana Spencer by the ſame maſter
115 6 large and very ſpirited etchings of ſhipping by Manglard
116 A ſet of beautiful figures in ovals by different engravers
117 Mr. Haſtings
118 A Spaniſh converſation
119 Its companion
120 2 brilliant prints engraved from Gerard Dow, and Rafaele
121 A large folio of anatomy
122 Earl Temple
123 Ducheſs of Buccleugh and Lady Mary Scott, both excellent impreſſions
124 A half length proof print and painted by Sir Joſhua Reynolds
125 Perrier's baſs reliefs in a book of 59 different ſubjects
126 3 of Rembrandt's etchings with 1 of Picart
127 3 heads by Rembrandt and Worlidge, with the little French print of Greuze's, very ſpirited
128 A lady's head, the tribute money and raiſing of Lazarus, finely etched by Rembrandt
129 Chriſt preaching, a very good impreſſion by Rembrandt, with an aquatinta by a French maſter
130 2 beautiful heads etched by Rembrandt and 2 more
131 An admirable head aſleep, etched by Rembrandt with 3 others
132 A landſcape, beautifully etched by Rembrandt
133 A matchleſs print of Hagar preſented to Abraham
134 Another, the putting away of Hagar and Iſhmael, admirably engraved
135 Raphael's bible, by Chapron, of 54 different ſubjects the expreſſions very fine
136 18 of the Luxemburgh gallery, framed and glazed

PICTURES.

Canaletti — 137 A pair of views in Venice
138 A boy with a bird's neſt and a piece of ſtill life
139 A lady's portrait and a head hiſtorical
Nogari — 140 Two heads
Brooking — 141 A ſea piece
142 A view of Gibralter in water colors
Cooper — 143 A fruit piece
L. Giordano — 144 The bath of Diana with Actæon, &c.

1 day	110	4 6	Thompson	✓			
	111						
	112	5	Elk	✓			
	113						
	114	3 6	Yates	✓			
	115						
	116	4	Mont		4		
	117						
	118	7	Mont		7		
	119						
	120	6 6	Elk	✓			
	121						
	122	4 6	Mont		4	6	
	123						
Thompson	124	5	Thompson	✓			
	125						
	126	7	Frame	✓			
	127	5 6	Phillips	3/5/6 ✓			
	128						
	129	5	Thompson	✓			
	130						
	131	9 6	Frame	13/6 ✓			
	132						
	133	10	Mont		10		
	134						
	135	7 6	Mons	✓			
Mary	136	6 6	Mcy	✓			
	137	17	Mcy	✓			
	138	6	Do	✓			
Sage	139	15	Sage	✓			
	140	1 7	Do	✓			
	141	13	Wolfe	✓			
Lee	142	1 4	Mcy	✓			
Read	143	3	Read	✓			
Campbell	144	3	Mont		3		

Phips	1 day	145		2	6	Seguin
	Dagg	146	1	4		Dagg
	Sm.	147	1	4		Ogden
	Dagg	148	1	9		Dagg
	Lloyd	149	~~1~~	~~6~~		Lloyd
	Kirk	150		3		Coffin
	Dagg	157		6	6	Do
	P. Jones	152	~~1~~	~~4~~		P Jones
		153	~~5~~	~~15~~	~~6~~	Do
	Leland	154		6		Howell
	Stanley	155	~~2~~	~~10~~		Stanley
	Read	156		15		Marr
		157		12		Read
	Hanson	158		12		Seguin
		159	1	6		Do
	Dagg	160	1	—		Ely

Coypel	—	145 A ſleeping Venus with Satyr and Cupids
Camphidolia	—	146 A fruit piece
Tilleman	—	147 A landſcape with a ſtag chaſe
Ditto	—	148 A pair of battle pieces
Tintoret	—	149 The ſalutation of the Virgin
		150 Portrait of a French nobleman
		151 One from the antique
Italian	—	152 Medora
Baſſan	—	153 Angel appearing to the ſhepherds
Titian	—	154 Venus and Adonis, after
Pouſſin	—	155 One hiſtorical, after
Vandieſt	—	156 A landſcape and figures
Le Moin	—	157 Leda and Andromeda, a pair
Pouſſin	—	158 The prodigal ſon, ſtile of
F. Mille	—	159 A pair of landſcapes
Bamboccio	—	160 A battle piece

End of the Firſt Day's Sale.

Second Day's Sale,

WEDNESDAY, NOVEMBER 24, 1784.

1 TWO portraits
2 Dutch boors merrymaking
Cor. Janſſen 3 Two heads
4 A battle piece
Wouters 5 A pair of views in Holland
Molenaer 6 Ditto converſations
Van Ealſt 7 Dead game
O. Frank 8 Venus and Adonis in a landſcape
Trevisani 9 A pair, Venus and Cupid, &c.
Seb. Frank 10 Chriſt in the garden, on ſtone
C. Dolci 11 A madona's head
Sterck 12 A Dutch ſea port
Vogelſang 13 A landſcape and figures
Cuyp 14 A view on the Maeſe with ſhipping
Neefs 15 Inſide of a church
Tilleman 16 A view of a grand building with ſhipping
S. Roſa 17 A rocky landſcape
Van Goyen 18 A pair of pleaſing views in Holland
Parmegiano 19 A Holy Family with St. John, &c.
J. Wyck 20 Horſes and figures at a fountain
Brydael 21 A pair of ſmall landſcapes on copper
Ditto 22 Ditto
Worlidge 23 A baker kneading dough, highly finiſhed
G. Pouſſin 24 A pair of landſcapes
G. Flinck 25 A philoſopher in his ſtudy
Van Toll 26 A weaver at work and other figures
La Hire 27 A Bacchanalian feaſt
Lancret 28 Rural courtſhip
Vogelſang 29 A landſcape and cattle
O. Griffier 30 A ditto
Pouſſin 31 An upright landſcape
Swaneveldt 32 A ditto
O. Wyck 33 A chymiſt in his elaboratory
Oſtade 34 A converſation, richly coloured
Teniers 35 The mountebank or water doctor

Second days Sale

Lot						
1			3	Saunder	10/6	x
2			8	Mly		x
3	1		14	Earle	10/6	x
4			10	Parsons		x
5	1		17	Mly		x
6	2		13	Do		x
7			10	Do		x
8			15	Stable	1/-	x
9	2		2	Parsons		x
10			16	Price		x
11	1		4	Sutlewood		x
12	3			Price		x
13	1		5	Price Robt & Co		x
14	2		9	Dagg		x
15	2		9	Mly		x
16			9	Sutlewood		x
17	1		2	Do		x
18	4			Price		x
19	1		11	Do		x
20	1		6	Hoare	1/-	x
21	2			Dagg		
22	2			Do		
23	1		13	Mly		x
24	3		6	Parsons		x
25	1		13	Mly		
26	1			Mly		
27	1			Do		
28	1		1	Do		
29	1		1	Hoare		x
30	2		13	Elk		x
31	2		5	Do		x
32	1		5	Price		x
33	2		5	Do		x
34	5		10	Hoare		x
35	1		1	Mly		x

	36	1	11		Mlg	x
	37	1	—		Price	x
	38	1	—		Do	x
	39	11	—	6	Skinner	x
	40	10	10		Dr Bates	x
	41	Pasture			M	
	42	1	4		Mlg	x
	43	5	5	—	Adamson	x
	44	2	6		Do	x
	45	4	6		Dr Bates	x
	46	5	5		Capt Conway	x
	47					
	48	1	4		Burgess	x
	49	~~5~~	~~15~~	~~6~~	Capt. Burgess	
	50	1	15		Tyler	x
	51	~~60~~	~~10~~		Belcointe	
	52	4	10		Price	x
	53	1	17		Marr	x
	54	3	10		Do	x
	55	2	11		Price	x
	56	1	12		Taff	x
	57	1	8		Fulwood	x
	58	9	9		Taff	x
	59	1	11	6	Marr	x
	60	3	15		Taff	x
	61	1	10		Marr	x
	62	~~19~~			Seyr	
	63	1	2		Fulwood	x
	64	2	2		Marr	x
	65	1	11		Taff	x
	66	3	4		Mlg	x
	67	2	2		Seyr	x
	68	~~2~~	~~2~~		Tabb	
	69	~~2~~	~~9~~		Godfrey	
	70		19		Clk	x
	71		2			
	72	2	—		Marr	x
	73	~~11~~		~~6~~	Dalton	
	74	2	10		Price	x
	75	5	5		Seyr	x
	76	4	6		Do	x
	77	3	3		Do	x
	78	12			Clk	x
	79	2	15		Marr	x
	80	2	13		Mlg	x
	81	2	4		Barrow	x
	82	1	11	6	Burgess	x
	83	3	10		Tyler	x
	84	1	8		Marr	x

Marbles, &c.

36 A group of Venus and Cupid 185 x/n
37 A Bacchanalian, baſſo relievo 212 a/a
38 A buſt antique
39 *An urn and cover of Grecian ſculpture, undoubted antique and very curious*
40 The four ſeaſons marble alto relievo
41 A plaſter alto relievo from the antique
42 A ditto fine whole length figure of Bacchus

Geraerts 43 An imitation of baſſo relievo 239 x/a/4 a/s
Ditto 44 A ditto, the judgment of Paris 216 x/a/s
De Bruyn 45 A pair of ditto, deſigns for Worksop Manor 264 x/a/s
Italian 46 The marriage of Cupid and Pſyche in chiara oſcura
Ditto 47 A pair ditto
Perdononi 48 A Venus, &c. n/n
Schalken 49 Hercules and Omphale
Amiconi 50 A pair of Bacchanalian boys 2, 3
Spagniolet 51 The four Evangeliſts
Guido 52 Europa, after
Rombouts 53 Chriſt riding into Jeruſalem 216 x/
Martorelli 54 A landſcape with ruins and figures 264 g/a3/s
R. Savory 55 Cattle at a fountain 259 x/a/s
Bourdon 56 Portrait of a gentleman 257 a/a2
Titian 57 St. Jerome Buchx/a2
Cuyp 58 A landſcape and cattle
Rembrandt 59 A portrait, ſchool of
Storck 60 An Italian ſea port
P. Laura 61 The ſalutation of the Virgin a/a2
Brughel 62 A view in Flanders a/a
Loir 63 A repoſo in water colors 236 a/3
Vouet 64 The preſentation in the temple x/x
Terbourgh 65 Portraits of a gentleman and his family a/a2/s
Teniers 66 A ſmall landſcape and figures
F. Bologneſe 67 Ditto on copper 236 x/3
68 Miniature portrait of Oliver Cromwell
69 Ditto of a gentleman

Lan Frank 70 St. Catharine 253 a/n
Cuyp 71 A man's portrait
Corregio 72 A magdalen, ſtile of
Teniers 73 Elijah fed by the ravens
S. Roſa 74 An upright landſcape 250 x/a2
Barret 75 Ditto
Claude 76 A ſea port view in Italy 178 s/x/s
Lootens 77 A landſcape, cattle and figures 257 x/a2
Cuyp 78 Ditto
Tilbourg 79 A converſation
Diepenbeck 80 An allegorical ſubject in chiara oſcura, *painted in a ſingular ſtyle, with great ſpirit* 239 x/a2/s
Fyte 81 Dead game
J. Oſtade 82 Dutch boors merry making a/a2/s
Moucheron 83 An upright landſcape 21
Spaltboff 84 A ditto on copper 253 a/n

32, 5, 6

Wouvermans — 85 Horſes and figures
Morieels — 86 A ſhepherdeſs 236 s/s
O. Stone — 87 Portrait of Charles the Iſt. 9
Wootten — 88 A landſcape 8
Van Bent — 89 An Italian ſea port 6
Iman Vecchio — 90 Ditto with a ſhip careening 216 m/ams/s
Vanden Bergh — 91 A landſcape and cattle 259 f/s
Van Dyck — 92 Portrait of Lady Carnarvon, *capital* 183 m/ar
Cuyp — 93 An Italian ſea port *pr Lord*
O. Weenix — 94 The march of an army
Pouſſin La Mer — 95 Architecture with the ſtory of Paſephea, &c.
G. Pouſſin — 96 A landſcape
Van Dyck — 97 The deſcent from the croſs, ſchool of
Vander Velde — 98 *A ſea ſtorm, very capital*
Van Burſem — 99 *A landſcape with a group of cattle*, in the ſtile of Potter, by his beſt ſcholar
Cuyp — 100 A landſcape with horſes and figures, a very capital cabinet picture
Vander Neer — 101 A winter ſcene, view in Holland, very accurate and high finiſhed, in excellent preſervation
Bronzino — 102 A holy family with other ſaints 239 f/a7/6
Titian — 103 Venus, from the famous picture at Florence
Paduanino — 104 A ditto with Cupids 199 m/ams
P. Veroneſe — 105 Venus and Adonis ~~139 m/ams~~ 216 s/s
Nogari — 106 *One hiſtorical*, capital
Vander Velde — 107 *A ſea piece* with ſhipping, view of Algiers, undoubted
L. Giordano — 108 *Amnon and Tamar*, very capital 216 f/s
V. Caſtelli — 109 *Joſeph and Potiphar's wife*, the companion 216 s/a1/6
Veerendael — 110 A flower piece, very capital 172 m/ams/s
R. Tivoli — 111 *A pair, bull-baiting and ſtag-hunting*
Jordaens — 112 *Diogenes* looking for an honeſt man, a moſt noble and capital picture of the maſter

203. 17. 6
1. 1 —
204 18 6

F I N I S.

Dagge	2 day	85	11	— 6	Mlg	x
	Jm T	86	6	10	Conway	x
		87	3	15	Falwood	x
	New	88	2	10	Marr	x
		89	9	9	Mlg	x
		90	3	10	Do	x
		91	2	6	Price	x
	Jm T	92	3	5	Do	x
		93	3	1	Mlg	x
	Dagge	94	7	7	Burgess	x
	M Clark	95	~~3~~	~~13 6~~	Capt Kirk	
	Bank	96	7	17 6	Jm	x
		97	10	10	Morse	x
	Morse	98	6	16 6	Mlg	x
	Taf	99	19	19	Do	x
	Dagge	100	21	10 6	Burgess	x
	Taf	101	24	13 6	Mlg	x
	Jm T	102	6	6	Price	x
	J W Lewis	103	~~19~~	~~19~~	J W Lewis	x
		104	7	17 6	Morrow	x
	Jm T	105	3	13 6	Do	x
	Rank	106	4	4	Taf	x
	Kirk	107	7	17 6	Capt Kirk	x
		108	5	15 6	Jm	x
	Jm T	109	4	14 6	Price	x
		110	2	12 6	Conway	x
	Dit	111	5	5	Do	x
	J Rankin Wyong	112	12	12	Mlg	x

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